

## Artifact Gallery

*This section will spotlight different collections in the museum. Please continue to check back as new topics are spotlighted.*

### ***Native American***

The following artifacts are a part of the Lowell Area Historical Museum's collection. These artifacts are all related to the Native American history of our area.



2004.48.0046

Wood bowl carved from a knot of a tree by an unknown Native American and given to Clarinda Robinson about 1826. She was 4 years old when she arrived in Michigan with the Robinson "44" in 1835.



2001.67.03

Native American arrow head made of stone.



2001.67.02

Native American made arrowhead of chert, has broken shank. Found by the Flat River rapids near Fallsburg by Clayton Simpson in 1930 when he was 28 years old.



2000.06.01

Tan circular Native American basket, appears to be made of thin wood strips approximately 1/2 inch wide, flat bottom, decorative twist strip around outside. Purchased in the late 1800's from local Indians.



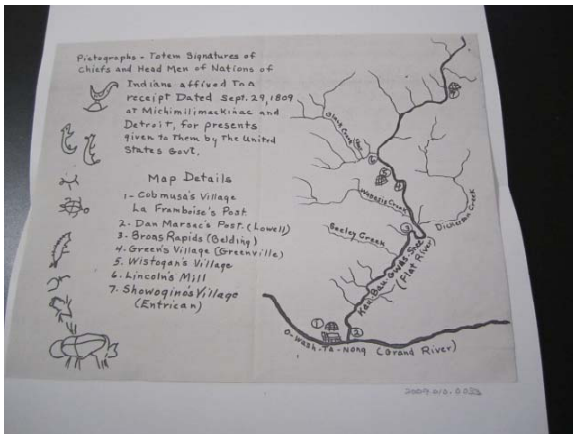
2001.21.01

Indian Trails and Villages of Kent, Montcalm and Ionia Counties, drawn in 1931.



2004.48.0040

Metal armband with scalloped edge along one side and flat along other edge, pattern etched around band with cut out pattern in center. Paper work with this item states "Indian armband given to Clarinda Robinson by an Indian."



2009.010.0033

Map of Kau-Bau-Gwas-Shee at Owashtanong showing Native camps along the river, pictographs-totem signatures of chiefs and headmen of Nations of Indians affixed to receipt dated Sept. 29, 1809 at Michilimackinac and Detroit for presents given to them by the U. S. Government



2001.55.01a-b

One pair high top wool and leather moccasins. Leather sole with white and red wool panels forming boot decorated on foot top and upper panel with green, yellow, orange, blue, white, black seed beads, ringed with fur, leather ties at ankles. Purchased from Francis Wakefield estate. Wakefield was a full-blooded Native American.



2001.55.04

Round container of birch bark, with quill designs of flowers on top and geometric designs on sides in berry, green and natural colors, sewn together with spruce root thread. Purchased from Francis Wakefield estate. Wakefield was a full-blooded Native American.



2001.55.08

Breechcloth made of black velvet, trimmed with blue grosgrain ribbon, designed with floral and stem beadwork (red, white, blue, light blue, green, yellow), other side floral beadwork (red, white, blue, green, orange, black); yellow satin backing, natural cotton ties, blue hanging ribbons. Purchased from Francis Wakefield estate. Wakefield was a full-blooded Native American.